

FANZINES ^{LEN MOFFATT'S} ON PARADE

Up to deadline-time your reporter received 38 different fanzines. That's 38 different titles: some titles had more than one issue during the period, of course.

FOUR new titles appeared: BRAMBLE, from Gordon Eklund; SALAMANDER, from Fred Patten; SANGSANG, from Dian Girard; and MICROTOME, presumably published by Eugene Hryb, but you get it from John Koning.

FIVE newsmags and news sheets are included: AXE, from the Shaws; FANAC, from Walter Breen; LASFS NEWSLETTER, from the Trimble; MENACE OF THE LASFS, from Bruce Pelz; and SKYRACK, from Ron Bennett.

AXE still tops the list alphabetically and otherwise. A "must" mag for all fans.

FANAC has become more of a "news review" zine; issues in the first quarter of '62 were belated but thick ones. Still worth getting, along with the other newsmags, to obtain comprehensive coverage of the SF and fan fields.

The LASFS NEWSLETTER and the independently produced MENACE are more of local interest, of course, but recommended to those non-LA'reans who like to keep up with the doings of the oldest, and currently perhaps the most active sfclub in existence. The club minutes in MENACE often contain items of interest to the microcosm in general, and the NEWSLETTER gives Westercon information, etc.

SKYRACK is almost certain to be first with British fan news, of course, but if you dwell stateside, and want to see it "first", get an airmail sub.

THE FANZINE LISTING

I consider this column more of a report on the fanzine field than a review-column. This time I've reported on each title received, and tossed in opinions too. Next time perhaps there will be report on some particular aspect or aspects of the fanzine field, with or without rating "guides". Any comments?

AD ASTRA: Ed Bryant Jr., Route #2, Wheatland, Wyoming. Quarterly. 15¢/Usual.

Variety of material, including fiction, reviews, verse, and personalized stuff. Nothing world-shaking, but should improve with age.

ASYLUM: Eric Carey & Pete Peterson, 1016 Second St., Wasco, Calif. Quarterly. 10¢/Usual.

Mostly personalized stuff. Deliberately on the "wacky" side. High school boys having fun. Boring or chucklesome, depending on your outlook.

AXE: Larry & Mureen Shaw, 16 Grant Pl., Staten Island 6, N.Y. Bi-weekly. 10¢.

BANE: Vic Ryan, Box 92, 2305 Sheridan Road, Evanston, Ill. Quarterly. 25¢.

May 20 AXE gives address change for Vic as: 5522 54th Ave., Apt. 2, Riverdale, Md... Well worth price asked. Always good; often excellent. Old-time fan (and "filthy pro") Tucker is a regular contributor. Coulson's book reviews are among the best; lively lettercol. Highly recommended.

BEDLAM: Mike Deckinger, 31 Carr Place, Fords, N. J. Irregular. "Money(?) / Usual.

Despite good reproduction, much of the material in the ish I've seen (#2) was hardly worth it. Mike's own writings held interest and entertain, but stuff cribbed from other sources leave much to be desired.

BRAMBLE: Gordon Eklund, 14612 18th Ave. S.W., Seattle 66, Washington. Irregular. 15¢ / Usual. First issue.

THE BUG EYE; No. 10, March/April. Helmut Klemm, 16 Uhland Street, Utfort/Eick, (22a) Krs. Moers, WEST GERMANY.

Just arrived so haven't read it yet. Mimeo'd duping is "spotty" but looks readable. Lichtman and Berry are among contributors, and a real international lettercol. It's the only Gerfanzine pubbed in the English language, and Recommended on basis of past performance. A quick glom of this ish indicates it should be as interesting as ever.

DISCORD: Redd Boggs, 2209 Highland place N.E., Minneapolis 21, Minn. Bi-monthly. 15¢ / Usual. Reviews of books, promags, and discussion and commentary by Boggs, Bradley and other top notch fan and pro writers. Accent on stf, but various other topics creep in to add to the fun. // No. 17, March issue gives results of Redd's reader's poll, which--among other things--points up the lousy Post Office service we have here in Larea. Breen concludes his case against categorizing "A Canticle for Leibowitz" as a Novel, and there's a 6 page lettercol with Letter of Comments by Gerber, T. Carr, Poul Anderson, Rog Phillips (best letter in the ish, for my money), and A. J. Budrys. Highly Recommended--both issues.

DYNATRON: Roy & Chrystal Tackett, 915 Green Valley Road N.W., Albuquerque, N.M. Bi-monthly. 15¢ / Usual.

Accent on stf and acti-fanning, to be sure. Plus news and reviews from Japanese fandom. Usually well-balanced issues from Roy's editorial, through the fiction, columns, articles, etc., to the lively lettercol. And Chrys is beginning her "2¢" worth in, which is all to the good. The fact that I write a column for the mag shouldn't deter you from trying it. The editors and the other contributors make it Highly Recommended (both tenth and eleventh issue for May).

ENVOY: Ken M.P1 Cheslin, 18, New Farm Road, Stourbridge, Worchester-shire, ENGLAND.

An OMPA mag, but non-OMPans may get it for Trades, Locs, etc. Lots of illos & cartoons, many of which are hand-colored! Ah, the patience of some fen. A little more patience, or care, could have been used on the layout and duping, tho, but it's readable... A hodge-podge of material, the most interesting of which is Ken's argument that the world would be better off today

if the American Colonies had not revolted...Much of the mag is devoted to mailing-comments, but occasional topics pop up to attract the eye and mind of non-OMPans. (No. 4 for March.)

ETWAS: Peggy Rae McKnight, "Six Acres", Box 306, Landsdale, Penna. Irregular. Usual.

Young femfan's personalized zine. Fun to read, and she is attempting to make it "bigger and better" by using outside contributions. On a "rating scale" (which would come in handy to save time in a column such as this) t'would fall somewhere between AD ASTRA and ASYLUM, with the former one step ahead of ETWAS, and the latter two steps behind. Worth Encouraging.

FANAC: Walter Breen, 2402 Grove St., Berkeley 4, California. "20 to 24 issues a year". 4 for 50¢.

FOCUS: Mervyn Barrett, 74 Jolimont St., Jolimont, Victoria, AUSTRALIA. ...Loc/Trades/Contribs.

It's a long, slow boat trip from Australia. Another recent arrival, unread. January issue. Unique front and back cover illos by Margaret Duce. Fairly neatly mimeo'd. Three New Zealand fans are featured in this issue, and two of them--Barrett and Horrocks--I know to be entertaining writers, and Ghood Men too. Am looking forward to reading Mervyn's editorial, and Roger's comments on "Hiroshima Mon Amour." The 3rd NZfan, Richard Paris, has a piece entitled "Can Man Be Modified?"; looks like a discussion-arouser. And Alan Dodd reviews Bloch's pb reprints from his hardcover collection, "Pleasant Dreams"; the pb is titled "Nightmares", and looks like Alan gives it a favorable review. I would agree with Dodd, for a change--and give FOCUS a good general recommendation-rating.

BAUL: Steve Tolliver (with Lyn Hardy & Larry McCombs), 337 W. Riggis, Monterey Park, Calif. Quarterly(?). 25¢/Usual.

Accent on fantasy, including (especially!) "children's fantasy" (the kind adults like more than kids, like Alice, Tolkien, etc.). Though primarily a 3 man operation, it gives the effect of many (well-read) contributors due to lettercol, use of some outside material, and consistently excellent selection of illos by topnotch artists. Excellent reproduction too. Highly Recommended.

G2: Joe & Roberta Gibson, 5330 Sobrante Ave., El Sobrante, California. Monthly. 3 for 25¢--and NO "Usual". If you want to work out a trade deal, write direct to Gibsons.

A really red-hot discussion zine, with articles (controversial or otherwise) by Joe, and sometimes samplings of his good artwork. Joe's recent article in SHAGGY re nogoodnicks in fandom has stirred up a lil' furore, and of course some of the reactions appear in G2, as well as in other zines besides SHAGGY. // For No. 10 Joe has changed title to G2... Saeary is quoted at least five different times...Highly Recommended.

THE GOLDEN APPLE: Dean Grennell. A one-sheet "rider" with DISCORD No. 17.

DAG amuses us with an essay on misused, misspelled, and mtsabbreviated words that give writers all kinds of trouble. Recommended, of course.

HAVERINGS: Ethel Lindsay (for TAFT!), Courage House, 6 Langley Ave.,
Surbiton, Surrey, ENGLAND. 6d/Trade.

A zine devoted to reviewing all the fanzines she receives, and sent in trade for those zines. I dunno how much 6d is in real money, but Amerifans can sub to her Americagent Bob Lichtman, 6137 S. Croft Ave., Los Angeles 56, Calif. It's issued 6 to 8 times a year, and worth getting if you have any interest in fanzines at all. // Number 10 for March is latest of 2 on hand; At least 40 issues of fanzines are listed and commented on. Recommended, as usual.

HYPHEN: Ian McAuley & Walt Willis, 170 Newtownards Rd., Belfast, 4,
N. IRELAND. Irregular, but frequent. (Bi-monthly?). 15¢.

A truly "grand old fanzine". Fan humour at its best, and an occasional "serious side" too. Not childish fannish humor, but mature while often "belly-busting". One time the TOP fanzine, and still is in many respects. Often rates "Excellent" and never less than "Very Good". Highly recommended, even if you are a subsides type. In fact, Especially Recommended to sobersides types. May do 'em some good. // Number 31 for March is second issue to review. White continues his memoirs; Bosshaw on pipe smoking; G. Spencer with yet another parody on Thurber's "Mitty"; G. Charters on interior illo-toons, make this just another HIGHLY Recommended issue.

KIPPLE: Ted Pauls, 1448 Meridene Drive, Baltimore 12, Md. Monthly.
15¢/Usual--but write re trades.

Ted and his mag have matured together--naturally. Of course Ted isn't completely mature (who is?) so KIPPLE can only get better. Ted appears to be a bit thin-skinned on some matters, but he presents so much interesting and thought-provoking, discussion-making material in his mag (including his own stuff) that we can't be as critical of him as we could of a lesser fan. Marion Bradley turns out one of the better fanzine review columns, and the articles, reviews, and lettercol demand more than average attention. Stf often gets sidetracked while other topics gain the floor (censorship, segregation, etc.) but it isn't neglected altogether. Yes, Highly Recommended. // And the April issue, like No. 23, is still Highly Recommended, although Marion's fanzine-revoo-col is missing, and inclusion of a Disarmament article I had read elsewhere served to make this a less-than-average ish for me. Ted's Quotes & Notes col continues to hold interest and amuse, and there's a good 20 pages of letters from nearly all the good ole letterhacks, mostly dealing with "serious discussion" type topics. Recommended. // So's May ish...

LASFS NEWSLETTER: John & Bjo Trimble, Mathom House, 222 S. Gramercy Place, Los Angeles 4, Calif. 4 to 6 issues a year. 35¢ per year.
New Bjohn address: 5734 Parapet, Long Beach, California.

LOKI: Lt. David G. Hulan, 228-D Niblo Dr., Redstone Arsenal, Alabama.
15¢/Usual.

Devoted more to fantasy than to stf. Editor indicates that if you like GAUL you'll probably like LOKI. Lovely hand-colored cover illo of a cat--by Mrs. Hulan. Best items inside are by editor, and articles by Dodd and Larry McCombs. Recommended.

LYRA: Rolf U. Harder, Kamp - Lintfort, (22a) Kreis Moers, Strasburger Strasse 56, WEST GERMANY.

It's all in German, folks, except for a line of copy here and there, so I dunno its schedule or its

price. I got a job because an ORION article of mine was reprinted here, and that's what the mag seems to feature: reprints of English and American fan writings, translated into German. Reprints some very good artwork too. Recommended to students and readers of the language. (How about sending in your review here?)

MENACE OF THE LASFS: Bruce Pelz, 738 S. Mariposa, Apt. 107, Los Angeles 5, Calif. Bi-weekly. 10¢. Nos. 40 to 43.

MICROTOME: Presumably published by Eugene Hryb, but write for it from John Koning, 2114 Stearns Rd., Cleveland 6, Ohio. 15¢/LoC/Trades.

Fanzine reviews by the "mysterious" Hryb, who--according to Koning--also wrote the editorial under John's byline. Other amusing stuff by same twain (no relation to mark). Except for the Denouncement section, it's 14 pages of good light reading.

NEW FRONTIERS: Norman Metcalf, P.O. Box 336, Berkeley 1, Calif. 30¢.

The ish on hand is dated August 1960, but it did arrive here in March '62. Irregular schedule, to be sure, but now that Norm is out of the airforce he may be able to establish a regular schedule. Lithoed (which does justice to some fine illos, if not to the tiny typeface), it features reviews on professional sfantasy, and eventually will run Warner's History of Fandom. (Harry is working on it now.) Writers are more pro than fan, the layout etc. isn't quite up to the pro-mag level. Recommended to all.

ORION: Letters & Contribs only to Ella A. Parker, 151, Canterbury Rd. West Kilburn, London, N.W.6, ENGLAND. Other mail to Ted Forsyth, 11, Ferndale Rd., London S.W.4, ENGLAND. Americagent: Betty Kujawa, 2819 Caroline, South Bend 14, Indiana. Irregular. 15¢/Usual.

Those of us who have met her know that this Parker gal is a Living Doll, and now know why the SF Club of London has managed to survive its previous mishaps... I could go on, but suffice to say she writes as well as she talks, and she gets unusual and outstanding material for her mag (including ATOM illos), no doubt due to her pleasing, demanding personality and the consistently good reproduction achieved in ORION. (She published an ATOM ANTHOLOGY last year; if you haven't gotten a copy you should. Send a dollar to Betty, and hope there are some copies left.) Highly Recommended.

THE PANIC BUTTON: Les Nirenberg, 1217 Weston Rd., Toronto 15, Ontario, CANADA. Quarterly. 25¢/Usual--but write re Trades, etc.

Another "serious discussion" type zine, with cartoons and captioned photos added for humor. Les holds your interest whether he's being funny or serious, and other written contribs are worthwhile too. Some of the humor and poetry contributed tends to be either too "blue" for the sake of being "blue" or just innocuous. Some of it is on the "sick" side, and I think we've had enough of that. But recommended to those interested in discussions of moral re-armament, censorship, and kindred subjects. Not much on the stf side, unless you consider discussions on nuclear armament as related to stf. // Issues 7 and 8 received.

PARKER'S PEREGRINATIONS (or THE HARPY STATESIDE): Part One. 30 pages covering Ella's pre-con visit to Larca-fandom. For complete write-up it's \$1.50. Send money to Betty Kujawa, 2819 Caroline, South Bend 14, Indiana, or Ted Forsyth, 11, Ferndale Rd., London S.W.4,

ENGLAND.

Wonderful job of personalized reporting by Ella, and wonderfully illoed by ATom. I'm prejudiced of course but Highly Recommended!

SALAMANDER: Fred Patten, 5156 Chesley Ave., Los Angeles 43, Calif. Bi-monthly. 25¢/trades/LoC/contribs. First issue.

SANGSANG: Dian Girard, 4620 Twining St., Los Angeles 32, Calif. Irregular. Write for price-or-swap info. First ish limited to 50 copies.

SATHANAS: Richard Schultz, 19159 Helen, Detroit 34, Michigan. Quarterly. 25¢/Usual.

Dick has written better stuff for other zines (including IPSO) than he has for his own, but with only 2 issues he has a chance to improve the zine and probably will. Well Worth Encouraging.

SCOTTISHE: Ethel Lindsay (see the TAFFwinner's address under HAVERINGS). Quarterly. 1/ per copy.

This, plus HAVERINGS, and other reasons, is why I'm an ELF TAFF man. Ethel is doing a serial autobiog of her career as a nurse, and has Willis doing his own biog-serial herein also! Illoed by ATom, and with fun & serious articles, and yet another lively lettercol, it's a mag in the HYPHEN tradition. Highly Recommended. // Again in No. 27 I like the one above, the outstanding features are ATom's cover illo, Walt's "Warblings", and Ethel's "Natterings." Highly Recommended.

SKYRACK: Ron Bennett, 13 West Cliffe Grove, Harrogate, Yorkshire, ENGLAND. Americagent: Bob Pavlat, 6001 43rd Ave., Hyattsville, Maryland. 6 for 2/6d--or 35¢. (Also sent airmail 6 for 65¢.) Info on this and other newsies at top of this column. // No. 42, for April 27, has intriguing report on the Harrogate convention; results of SKYRACK '61 poll, and some news notes. "Rider" with this was a one-page "FANAC" from Ron Ellik and Bennett. TAFFman Ellik has been having a ball, and had also made a very good impression on British fandom. I can't wait to see his report in future issues of SHAGGY...((Oops, out of order. Tsk. Stan.))

SETEBOS: Trades and Contribs to Owen Hannifen, 16 Lafayette Place, Burlington, Vermont. "Free for the usual things."

John Lancot of 113 West 70th St., N.Y.C. 23 is co-editor, interested mainly in getting wordy comments on his contribs to the issue which is NEOFAN in disguise. Peyote is John's subject. Owen reveals a few details of the racket he has goin' for himself with John as captive editor, but really that is the ideal arrangement: two fen together (or more) helps keep a fanpub going. ((This has been a Guest Revoo by Stan Woolston, but not a precedent, I hope.))

SHANGRI L'AFFAIRES (Shaggy): Los Angeles Science Fantasy Society, c/o Fred Patten & John Trimble, Mathom House, 222 S. Gramercy, Pl., Los Angeles 4, California. Bi-monthly. 25¢/Usual.

The previously-mentioned discussion re nogoodnicks in fandom continues, with Gibson vs. Alva Rogers (the latter Fan Guest of Honor at the forthcoming Westercon in L.A.), and fans lining up on either side or somewhere in the middle. SHAGGY presents consistantly good-to-excellent material, both written and drawn. It neglects not

stf, while it keeps up with actifandom. For more, you shouldn't ask. Let's face it: LArea-fandom is loaded with talent, and in contact with talented contributors outside the area. (Atom, Eddie Jones, Tackett, and so forth.) Highly Recommended.

SKYRACK: RON Bennett, 13 West Cliffe Grove, Harrogate, Yorkshire, ENGLAND. ((I already entered this out of order, behind Ethel Lindsay's SCOTTISHE. Worth publicizing, anyway--both pubs.))

SKYRECK "Newsletter": April First '62.

A take-off, one-shot, from Ethel Lindsay (see SCOTTISHE for address) and Colin Freeman. Distributed at Harrogate con to bug Bennett. Dunno if it's generally available, but ask for it when you send for HAVERINGS or SCOTTISHE. A true "fun zine".

WARHOON: Richard Bergeron, 110 Bank St., New York 14, N.Y. Quarterly. 20¢/5 for \$1/Usual.

Too late to review those 72 pages but it's lively, and they're variety filled ones, with such names as Blish--both Virginia and James--Boggs in his column and letter section too, Aldiss and the Rotsler-Nancy Rapp collaboration about halfway through the pages. Recommended--HIGHLY. ((Sez Stan))

WHEN THE GODS WOULD SUP: SAPSzine from Alan J. Lewis, ET3, 338-873; USCGC SPENCER (WPG-36), St. George, Staten Island, N.Y.*

Colophon sez this ish distributed to friends as well as to members of SAPS. All 6 pages devoted to "Some Notes on the Wallabout Prison Ships." As an ex-Navy man, I'm looking forward to reading this. Dunno about you. * Latest address for Al is: c/o AMRA, Box 9006, Rosslyn, Arlington 9, Virginia...This was No. 4.

Here are a few that should have been put in their proper place but weren't, due to Publisher's Perogative to goof off now and then. . .

SKOAN: Calvin W. "Biff" Demmon, 1002 East 66th St., Inglewood, Calif. Irregular. "1.00 a copy"--but what he really wants is Trades and LoCs, though he says that Subscriptions are Encouraged.

This 11'1 zine is Well Worth Encouraging. It contains Biff humor, and that rates among the best kind. I'd have to quote him to describe it. It's fey? Yes, fey. It's wacky? Well, yes. It looks at the world through delightfully distorted lenses, but it can't be labeled as "sick". Hell, it's something Walt Willis likes. Get it.

VIPER: Bill Donaho, 1441 Eighth St., Berkeley 10, Calif. Quarterly(?). 25¢/LoC.

Somebody has described this as a smaller edition of HAB-AKKUK, and in some ways it is. Besides good fan fiction, fun and serious articles, Bill's fascinating editorials--besides that, it is running Alva Roger's excellent "Requiem for ASTOUNDING". You'll have to get back issues to get all of the latter item. There are excellent illos and cartoons too. Highly Recommended.

VOID: Ted White (and numerous co-editors), 339 49th St., Brooklyn 20, N.Y. Irregular, but fairly frequent. 25¢/Usual.

The micro-elite type used in the lettercol, and elsewhere in the mag, is a bit rough on this old fan's weary eyes, but the material rates in the

good-to-excellent range. Though it gives a first impression of an "ultra-fannish" zine, it does have a lot to say about the sf field. Topnotch illos, layout and repro (it's a Ted White zine, remember). Goes overboard on "chitter-chatter" at times, but this is offset by generally good writing on the part of contributors, letterhacks and the editors. Highly Recommended.

WARHOON: Richard Bergeron, 110 Bank St., New York City 14. Quarterly. 20¢/Usual. (Len's review)

I voted for this one as the Best Fanzine of 1961, because it features everything a consistently good fanzine should have. Top writers such as Willis, Berry, Blish, Boggs and Dick himself. Lettercol that draws LoCs from Warner, Sneary, Lindsay, Speer, Breen, Davidson and so on. Could use more illos, perhaps, but that's a mighty small "perhaps" as the spot illos are by such artists as the Bergeron himself. Stf is not neglected, and neither are umpteen other topics. Highly Recommended.

WRR: Otto Pfeifer (with Wally Weber), 2911 N.E. 60th St., Seattle 15, Washington. Irregular. 10¢/Usual.

It started as a fannish humorzine but shows signs of wanting to use more "serious" material too. Or perhaps the special Willis Ish gave that indication. Worth getting for the editor-publisher's humor, and some of the other contris have been entertaining too. (I'm not reviewing special Willis ish alone, you understand, as it was an Outstanding issue for a number of reasons.) Currently Recommended as a "fun zine", no matter how you look at it.

Now that I've listed all these zines (42 by revised count) I note somewhat belatedly that I neglected to list the Overseas Agent's addresses for the American-pubbed mags. SHAGGY has Archie Mercer, for example...An air letter to the American address of the zine in question will probably bring you a sample copy, or at least the necessary information.

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ELLA PARKER'S TRIP REPORT: Ella toured the U.S. and parts of Canada, visiting fans all over the map, including attending the Seacon. She is publishing her report in sections, and you can get on the mailing list for same by sending \$1.50 to Betty Kujawa. While you are at it, send another 50¢ or so as a sub to ORION. See address there.

A DIRECTORY OF L.A. FANDOM: Prepublication price is 10¢, but it may be printed by the time you read this, so send 25¢ and be safe. New Trimble address is in Long Beach, but anything sent to the Gramercy Place address in Los Angeles will get to them.

WHO'S WHO IN SF FANDOM: Lloyd Douglas Broyles, Rt. 6, Box 453P, Waco, Texas. \$1 for the 1962 edition. The 1961 edition was, for my money, the Best Single Fan Publication of the Year, though it had to compete with such goodies as the ATOM ANTHOLOGY and THE WILLIS PAPERS. Questionnaires for the 1962 edition have been distributed by Lloyd, and with AXE--perhaps with other zines. If you haven't received one, write Lloyd immediately. Several fans, including some BNFs, didn't get listed last year because they neglected to respond to his poll. The '61 edition was lithoed, but he lost money last year by gobs and if he doesn't get enough this year he may have to mimeo the '62 edition. So send a dollar; this is a fan publication Well Worth Encouraging AND Highly Recommended.

—LJM

FANCLUBS ON PARADE

UNIVERSITY OF CHICAGO SCIENCE FICTION CLUB THE CHICAGO SCIENCE FICTION LEAGUE

Chicago fandom probably has the distinction of being the least tightly organized group in the country. Since I joined (1953), there have been no feuds, no schisms, and no lawsuits. I attribute our peacefulness to our lack of formal organization, which offers small opportunity for anyone to "use" the club in a manner which would arouse bad feeling. Compared to some clubs, happily, we have practically no history. We find it's more fun (though less spectacular) to talk science fiction than to fight and gossip.

The framework of our group is the "University of Chicago Science Fiction Club". While this is formally a University student group, membership is open to all, and students are usually a minority. The University affiliation is maintained primarily to assure us a free meeting room; the University's principal requirement is that a student be treasurer.

Meetings are conducted quite informally. There are no minutes, no treasurer's reports, and no committee reports. Roberts' Rules of Order are honored principally in the breach. Which is not to say that meetings are disorderly, but rather that we have found that informalism encourages maximum participation. Of course, like most clubs of any sort, we have many more passive members than active, and so the actives tend to coalesce into a sort of "Inner Circle" who do most of the work and make most of the decisions. They plan and execute the programs, and attend every meeting, barring broken bones and Selective Service calls. I've heard of science fiction clubs where there is great squabbling over the offices and duties, with much jealous guarding of perogatives. We have been spared that, probably because the organization is so loose that everyone just naturally does the job that he is willing to accept responsibility for. Precisely because there is no pressure to "be active", the deadwood quickly falls away, leaving the willing workers. We get more done that way, because our projects are not hindered by loafers.

The University of Chicago Science Fiction Club is not extremely large--attendance usually ranges from fifteen to thirty, with very occasionally as many as 75 or 100 for outstanding programs (maybe once in two or three years). The meetings are every other Wednesday evening during the University terms, from October to June. Summer meetings are usually restricted to two or three picnics or parties at members' homes, on weekends.

For some reason which we have never fully understood, our membership tends towards older fans; most of us are in our late twenties or early thirties. The students are generally our youngest members. During the last year we have acquired a clutch of high school students (about four or five--it's hard to count them because they won't hold still), who show promise of becoming very active. On the whole we are not very attractive to the beanie brigade, perhaps because our meetings tend to be on the sercon side.

Most of the U of C SF Club meetings are planned programs, usually a talk by a member. Occasionally we are able to rope in an eminent guest speaker. Perhaps our most notable meeting was when Bob Bloch, Tom Scortia and Bob Tucker discussed en blanc "The Best

and Worst of Science Fiction", with each giving his praise and criticism of works both famous and infamous. An outstanding series of meetings were lectures by Heinlein, Kornbluth, Bester and Bloch on "The Science Fiction Novel as Social Criticism", which were given at the University as a seminar and repeated for the club. These lectures have been published by ADVENT at \$3.50 (advnt).

Most of our programs are informal discussions by the membership, led by the speaker of the evening, on such topics as new developments in space flight, the possible outstripping of science fiction by science, techniques and quirks of various authors, the ethics of "Starship Troopers", how different writers see a post-atomic-war world, and so on. Sometimes we just play games, such as a science fictional version of Twenty Questions (Animal, Vegetable or Alien?), and of course now and then it is just a wideopen bull session. In fact, even the prepared programs have a way of turning into bull sessions which are usually continued unabated at a coffee shop after the caretaker turns us out of the meeting room at 11 p.m.

Because of the affiliation with the University, the Club as such does not publish any fanzines or take part in other fan activities, such as conventions and conferences. We do not wish to give even the appearance that the University of Chicago is sponsoring our fan-nish projects. The University has not restricted us, or even mentioned the subject, but we feel that discretion is the better part of fanac. So, the University club is for the regular meetings. For other activities which involve group action, such as conventions, we have the Chicago Science Fiction League. The League's membership is pretty much identical with the inner circle of the University of Chicago Science Fiction Club. Entry into this inner group is of course unrestricted; one need only display enough interest to take an active part in the doings.

The old timers in the Chicago group include Earl Kemp, Lewis Grant Jr., John Stopa, Charles Freudenthal, Jim O'Meara Jr., Else Janda, Jerry DeMuth, Evan Appelman, George W. Price, Joe Sarno and Mark Irwin. Joe Sarno is on military leave, in Alaska. Mark Irwin is also in the Army, but is still active since he is at a Nike post only a mile from the campus. Among the comparative newcomers--they've only been around for three or four years--are Mike and Steve Teller, Geroge Petterson, Ann Dinkelman, Fran Schroeder (formerly Light), and Richard and Rosemary Hiekey. Some of our more notable past members were Sidney Coleman, Edward Wood, Rick Prairie, and Bob Briney, who are no longer living in the Chicago area. And of course there is Martha Beck, most of whose interest is in the NSF. Except for an occasional party, Martha does not take much part in Chicago activities because it is very difficult for her to get to meetings. This situation will not be tolerated much longer; we are thinking of moving Martha's neighborhood in Gary to a convenient spot in Chicago.

Neither the Club or the League have any official fanzine. Such publications as we have are individual projects of members, such as Earl Kemp's "SaFari" and "Who Killed Science Fiction?", and the Sarno-O'Meara "Joe-Jim". Now, of course, we are all busy on the Convention, and everything else is going to hell. Incidentally, this is our first convention, not our third, because no one in the group was involved in either of the first two Chicons. And speaking of the Con, are you a member yet? I hope to see you in September.

--George W. Price

FAN CLUBS ON PARADE

THE INTERNATIONAL PUBLISHERS SPECULATIVE ORGANISATION

John Barry of North Ireland and George Locke of England started the IPSO ball a-rolling, late in 1960. They mailed out a circular to about 60 fans, inviting them to join this new and different apa. Membership would be limited to the first thirty who responded.

In January of '61 a follow-up circular was mailed. It contained letters from the various fans interested in IPSO, a "working constitution" (IPSO JURE), and a membership list of 28.

The Founders' basic idea was to publish a quarterly "symposium" in a combo-zine. Each member was to write a minimum of 4 pages per issue (or "mailing"), print 50 copies (in black only, though colors would be accepted in illos and headings), and mail them to the Official Assembler, George Locke. The OA collates and staples the combozine (titled IPSO FACTO), mails copies to members, and sells extra copies to non-members at a buck per copy.

Each issue has a suggested or set subject about which the members are asked to write an essay or article. The topic for the first mailing was "fantasy apas". Later, alternate subjects were given, so that one had a choice of 2 or 3 topics to discuss: Lunatic Fringe; time travel; favorite fantasy worlds; Heinlein; sex in SF; publicity schemes for reviving UNKNOWN; and what developments, discoveries or inventions of the past 60 years are likely to affect mankind's future the most are other topics to date.

Dues were established at \$1.00 a year. Locke had to serve time in the army, so Joe Patrizio and Ted Forsythe took over during his absence. IPSO FACTO No. 1 was mailed in April of '61, and there have been four quarterly mailings since then with a fifth on its way as this is written.

As with any new apa or club, IPSO has had its growing pains. The fourth issue lists only 22 members, and five subscribers. But the treasury is healthy. Copy requirements have been cut to 40, and activity requirements have been lightened to the degree that one need participate in only 3 out of 4 consecutive mailings.

Some members ignored the rules and wrote mailing comments and general natterings instead of sticking to any one of the suggested topics. Others labeled their pages as individual magazines or columns, but generally speaking the membership contributed worthwhile material to IPSO FACTO, and each issue has been graced with a cover by ATom. It has been suggested that the number of members be cut to 20, as the apa has had trouble in obtaining a full complement of 30 interested fans.

Obviously there is no waiting list, so--if you're not a member, and think you would enjoy contributing 3 or 4 essays a year to such a symposium of fine fannish minds--here's your chance to join a stimulating apa without having to wait for months or years to get in. George Locke is back as OA (and I should mention that Ted and Joe did a good job pitch-hitting for him). Contact George at: 85 Chelsea Gardens, Chelsea Bridge Road, London, S.W.1., ENGLAND

**Len Moffatt

PROZINES ON PARADE

BY E. E. EVERS

IF: May, July 1962

I wonder how IF does it. Turns out so cruddy a zine every time, I mean. They have SF greats Fred Pohl and Ted Sturgeon on the editorial staff and they use quite a few well-known writers and they still turn out crud. In the July issue I read the first really bad Cordwainer Smith story I've ever found. Do all the good writers sell their clunkers here?

The only bright spot is Sturgeon's idea of having the readers make predictions and run an accuracy contest. There hasn't been a good contest in the prozines in quite a while. But even this won't save IF as far as I'm concerned.

FANTASTIC: April, May 1962

Nothing much here in the way of fiction, but I might as well get into the Bunch controversy. I like him. Isn't it getting pretty bad when SF fans are too hidebound to stick up for one writer among the faceless lot who tries to be different? Isn't that what SF is for--to treat subjects that other literary forms won't touch? I think the Bunch critics see too much of themselves and our way of life in his satires. What's the matter--can't anyone see the beam in his own eye? It's there.

ANALOG: April, May, June 1962

I found out from a chemistry prof the other day who reads ANALOG. Physical scientists. The editorial policy covers a philosophy that most working theoretical scientists find appealing, and the articles give them a non-specialized insight into some of the more interesting new developments. In other words ANALOG isn't even a real SF zine any more, but kind of a cross between SEARCH and THE SCIENTIFIC AMERICAN. I'll leave it for the scientists.

F&SF: May, June 1962

Davidson seems to be introducing a fannish slant here, but a modern one which won't scare of nonfen. F&SF is by far the best prozine as it stands now and I think it's even improving. The biographies of each little known or new writer are more than welcome. The story introductions are excellent, the stories themselves are excellent. Fritz Leiber does a good job in the book review column and doesn't even have to review books to say something. I wonder when Davidson will scrap Feghoot? This is one thing that would improve the zine immensely.

In the May issue Vance Aandahl has simply the best story among many good ones. I think we've finally found another big name. That is if he doesn't succumb to the high rates of PLAYBOY and its imitators and go mundane. Best in June is really a best--I think "The Fifteenth Wind of March" should be nominated for next year's Hugo. A story that shows us our own pettiness, and really shows it, is rare. Not so rare as one that shows our worth (can anyone name me one of these?), but rare. Read and feel humble.

Congratulations to Terry Carr--the first pro sale is like graduating from high school--first you're a mighty Senior, and suddenly you're a lowly Frosh again. I know the story isn't the best in the ish, but Terry's in a larger puddle now and may he grow into the largest pseudo-amphibian in the flourine swamp.

AMAZING: April, May, June 1962

In April AMAZING's reprints finally click--"Spawn of the Ray" is highly recommended. But you have to search long for good stories as a rule here. The profiles are always good, but they're definitely one man's opinion. I almost always like them though. If Feghoot is bad, Breadfruit is ? Actually the puns on writers' names aren't as bad as Feghoot's puns. But I'd like to see this banished to fanzines.

GALAXY: June, 1962

GALAXY is a close second to F&SF for top honors in my book at the moment. Robert Silverberg rediscovers America after a brief exile to the British prozines with "Seeds of Earth". I have mixed feelings about this short novel--it's one of the better stories of this length I've read lately, but it could be better. Colonists have always had to be forced into migration, and Silverberg has shown a good way to handle this in a democracy. A good subject for discussion: is it more humane, or less, than the present draft in wartime? Maybe the answer would be the same as the one to "which is kinder, capital punishment or life imprisonment?" The idea for the story is tops, but the treatment could be improved--there are no logical flaws in the story, but I think different things should be emphasized. The aliens aren't necessary to the plot as it stands, and I can think of more important things than sexual adjustment for colonists on a new planet to think about. The age-old struggle between brains and brawn would be emphasized in such an environment and the story treats the conflict realistically. At least Silverberg doesn't have either win out any more than one would in real life. The story could be stronger tyough by emphasizing that everyone who survived on the new planet would soon have the old ideal of a sound mind in a sound body.

I don't see any love at all in Budry's "For Love"--it's just hatred and survival instinct, the same things that sparked the Roman revolt of the slaves or the American Revolution or the European undergrounds during World War 2.

"On the Wall of the Lodge" goes right by me. Has the hero passed into another alternate world, another time, a world in his own mind, or just passed the gates marked "All hope abandon ye who enter here"? I read it quite eagerly to find out what was happening and never did. It left a bad taste in my mouth, like "the fecal odor of marsh gas and the arsenical exhalations of coke plants."

The features give the issue its real quality. The "article" on galactic philosophy, in reality the best SF story in the ish, is screamingly funny. It pokes fun at more philosophies, laymen's stereotypes of other philosophers, than you can shake a postulate or catch in a theorum. The editorial also uses fiction to good advantage, this time for a serious purpose.

Willy Ley is more interesting than usual with his discussion of astronomenclature.

I hope Frederick Pohl keeps up this policy.

GENERAL TRENDS:

Fiction seems to be of secondary importance this time--all sorts of features hold most of the interest and separate the quality of the magazines. The Ziff-Davis reprints and SF profiles, the GALAXY and IF emphasis on really good features, the new editorial policy at F&SF, and the general status quo of editorials, editorial slanted stories, and fact at ANALOG, all point up this trend. It's all very interesting and all that, but don't we read SF for the stories? We desperately need some good new writers, and to revive some good old ones.

--E. E. Evers

THE EDITORIAL COLUMN

"THE EDITORIAL I"

will be used in this column. I accept responsibility for what I say, and hope to tap your brains by having you jump straddle-legged on me if I goof. Heck, already I have three very helpful letters, and I want to encourage you to write in as much detail as you think is necessary. If I listed the most helpful letters received after issue Number 9 it would be three unpublished ones--I mislaid the one from Gem Carr, and I'm getting too tired cutting stenocils to do many more. If GALAXY can say they want letters to help in deciding policy I guess I can too.

EDITORIAL POLICY-WISE

one of the ideas I've been working on has been to see about getting a few pros to write articles on how to write SF. Many pros are either fans or near fans, and many fans hope to write professionally. Ray Bradbury is first fan-turned-pro I thought of, but there are many--so why not tailor a mag a bit towards that aim? I've been working towards that; if it pays off there may be six pages or more in some future issues.

A quarterly mag is no substitute for a news zine, but for some time I've been managing a small fannish news service and if you have any news or something you want publicity on, just write it to me. For news, I'd like it the fifteenth of any month. Anyone wanting a free news handout should write me and tell when their publication deadline is. In this way you might be able to get a scoop just by having it at a time when others don't. Goshwow. Fans are almost human in wanting to be "in the know"--otherwise, I suppose half the stuff in fanzines would have to be changed, and conventions would be quiet half the time. If you write me, how about clearly stating anything you know that is news, and this includes names and addresses so I can check for more details. Thanks! This will make a long-time project easier.

Deadline will be approximately the thirtieth of each third month for SFParade--August 30 is too close to Chicon 3 to apply so if I go it would have to be perhaps ten days earlier. So send any contributions (reviews, news, thoughty articles) early!

This is SCIENCE FICTION PARADE, from Stan Woolston, 12832 Westlake St Garden Grove, Calif. It is issue No. 10 for June 1962. 10¢/Usual ways

IN THE LIFE OF A FANEDITOR

you have to expect the unexpected. This ish. seems to run to formal columns (letter and otherwise) while I intended to have at least one article. Two contribs were also reviews one on a Bradbury collection--reminiscing. Oh--stop the duper:

NEW REVIEWER NEEDED FOR "FANZINES ON PARADE"...

My old friend and yours, Len Moffatt, has taken on so many fannish duties that it prevents him from trying intensively to write professionally, and he has wanted to do more of that for years. Pros don't have to come from fandom, but that is a logical place for some of them to materialize from--and for him a column of that sort is really self-defeating as far as getting time for his goal is concerned. Like a fanzine, a column is really just on its feet in three issues, so this means whoever volunteers for doing this column for my third issue will have a chance to display initiative in how to set it up. If you have had experience in fandom and want to be new Fanzine "top banana" just write; I'll be writing too, and in the meantime Len will be doing individual reviews or articles as they come up; that takes less time. It's not good-bye. Thanks, Len--now how about helping me find a replacement?

REMINISCING-TYPE STUFF

is popular in fandom; part of the interest in the FANCYCLOPEDIA and the FAN HISTORY that Harry Warner is working on now comes from that. A spot of that in future might be good, and I'd think a column by someone might cover that area for SFParade. Considering how these pages are growing in number it would have another advantage: I could probably cut my gab down to stuff in lettercol and a columnist could cover much of the trivia I intended to toss in here.

Even though the Westercon will be over for a while for next ish, and CHICON 3 just finished in my usual way of producing, I have considered and decided unless I go there would be a good excuse to extend the deadline for a special writer and add it to a slightly-delayed next issue with a Worldcon report, and a brief Westercon report too. This means I need a commitment from at least one fan to cover these cons; how about you? If you're good at this, I mean! After all, fans like to know what happens: the news and personalities at a con are both important. So to recapitulate: Send in any material by twentieth or earlier if you can, and think about sending me a report (several pages) from either con. The future regional cons will deserve a newsy write-up; for the Worldcon more meat is possible, and I might use a brief news-type report of a couple pages, say, and a longer one on personalities and so forth. (And don't forget--if you write a good gabcolumn get in touch with me too.) Thanks, one and all. Stan

WESTERCON 15

will be at the Hotel Alexandria, Fifth and Spring, L.A. Time: 24 hours a day for 2 days (or longer if you come early and stay late). Of course part of this is not on program--sociability is a fannish trait, though, so make your friends if you're newfen or re-establish contact if old. Dates: June 30-July 1. Guests of Honor: JACK VANCE for the pros; ALVA ROGERS for fans. ANTHONY BOUCHER as MC at banquet, where the first Westercon Futuristic Fashion Show will be held (that means girls, boys). RAY BRADBURY will read one of his stories--and he does this well.†Al Halevy, Leiber, Clifton, Anderson etc.

GRIPES ^{letters...} AND GROANS ^{con^fetti}

JAMES McLEAN, P. O. Box 401, Anacortes, Washington

Particularly enjoyed Darreg's review. I was a Baum fan too, working through all the Oz books I could lay hands on right along with the pulp sfzines and Dr. Doolittle...Thoroughly enjoyed.

On the fanzine reviews, I'd like to see an infrequent complete listing, with interim notices of individual newcomers and foldings. The column could then use most of its space for detailed descriptions of the individual 'zines, which strikes me as being more interesting reading and providing a better basis for decisions on whether or not to sub...

I find myself disagreeing pretty strongly with E. E. Evers on lots of points. Looks like he's just one of those wrong-headed types who just doesn't think as I do. His little motto supposedly giving the last word on matters of sociology, 'Perfection ... etc.', is a fine-sounding phrase with no discernible content whose implications won't stand up to a moment's examination; the bit about not having to warn most people about stepping off a cliff, with its apparent implication that he's never put a world history book in danger of a cracked binding, what with this blissful ignorance of the race's past performance in matters of life and death--previous wars may not have had the chance of killing off as many people at once as the next one has, but the people killed were just as dead and had just as much reason to stay on top of their particular cliffs as anyone now; moreover, I like prozine lettercols and ANALOG.

More readers than not will likely prefer the notion that their personal involvement in the rat-race of a "progress"-making culture is meaningful and the reassurance that they can shrug off the prospects of an atomic war as negligible. At least he does get off a number of good definite opinions capable of stirring up a reaction for or against, which is good...

James F. McLean

IVOR DARREG, 1280 Exposition Boulevard, Los Angeles 7, California

I am pleased to see that someone else besides me believes there is no science-fiction in ANALOG. Story after story in that magazine escapes to a time or place where gadgets are impossible, are forbidden, or the protagonists are too busy with fighting jungle beasts with caveman tools to remember any scientific training they have had on their home planets. And then the spaceship or time-machine is wrecked so they can't get back and...oh well, you know the rest. After the two-hundredth such story, it palls!

Ivor

ALMA HILL, 120 Bay State Road, Boston 15, Massachussets

...What the man said was that the setup fandom seemed to want is a police-state anarchy. This is not only preposterous but very descriptive. I agree with you on the upbeat and hope you stay with it.

Alma Hill

CAROL MURRAY, 2217 Thirtieth S., Seattle 44, Washington

This is the first reviewzine that has come my way and I...think it does fill a...worth while spot--particularly for us neo fans.

It is interesting to see the list of fanzines, but I do not think that a complete list need be published except occasionally. However, I would like to see one or two reviewed each time...from each of Len's categorie and give more detail than is generally possible... When I see these long lists of fanzines the only real information that I acquire is that there are an awful lot in the field. Numerical or alphabetical ratings do not help much either as they are only one man's opinion. Thus confused as to which ones I should make a real effort to obtain, I end up not sending for any...

You apologized a couple of times for your difficulty with the machine and mechanics of putting the zine together. It was readable, easily so, and I personally am more interested in the contents of a zine than in its looks. Sure it is nice to put out a "perfect" reproduction, but don't forget that there is a law of diminishing returns.

Carol Murray

((Lot of the inept editorializing on my part was due to being pre-occupied and not listening or remembering well what I said, and partly the result of uncertainty. And part of the uncertainty was the result of having many things to say and trying to decide how to get in the more important things without getting confused. Writing--maybe even fan writing--is a sort of art; to write it or evaluate it takes a sense of balance and values that must grow, and the same might be said for editing in any of the various fan fields. I've been trying to sop up "experience" in editing a review and criticism mag, so I know there'll be more mistakes. If I forget and mention it twice, I'm not being over-humble--just forgetful. Stan.))

BILL BERGER, 5802 Detroit Avenue, Cleveland 2, Ohio

Yes, I do agree with you that opinions reflecting feelings of despair is boresome to read yet if it's well written then sometimes it's worth reading.

E. E. Evers' evaluation of ANALOG sort of irked me since for the last five years it's been the only prozine I bother to read and buy. We don't really know if Mr. Campbell has a large amount of good stories in his mail. As long as stories like "The Great Grey Plague" (Feb. '62) appear, I will still look up to ANALOG as the only prozine that gives me the feeling that science fiction certainly deserves consideration in every thinking person's library.

Liked "Fanzines on Parade" because it sort of oriented me in the field, having been out of fandom since 1953. The fanzines I have seen give me the sensation that they have not changed much except I haven't seen the fine humor I used to come across in Space Warp, Psychotic, Quandry and Fan Variety. Anyway most of the letter columns nowadays do excell the other material.

The review of "To Please a Child" showed me that I was really missing something when I didn't read Oz books, preferring Buck Rogers Big Little Books, and may add that often when fantasy says it works

by magic, they're being more honest than a flood of stories with high-sounding pseudo-scientific explanations.

In closing, it does seem that science fiction needs writers like the highly-imaginative A. E. van Vogt. And I've been waiting anxiously year by year for a writer to dare to write a "stream of consciousness" viewpoint in science fiction. Frankly, today science fiction seems to sadly lack the thinker who isn't afraid to imagine in millions of years and billions of miles 'way out in space.

Bill Berger

(Bill, I've most of the magazines since 1958 on hand unread not because my interest in science fiction has died but because I began reading so many other subjects that I can't keep up. So I do not know if somehow the "Stream of Consciousness" science fiction you mention might have been published. There are so many possibilities for original-type fiction that the lack of it as indicated in reviews has discouraged me from reading to a certain degree--I've sort of a fear I'll be disallusioned if I do read everything. But ASTOUNDING was a favorite with me and I hope ANALOG improves--and I say that if it's tops or at the bottom, classification-wise.))

RICK SNEARY, 2962 Santa Ana Street, South Gate, California

Perhaps it is professional jealousy, but I was rather disappointed by Len's fanzine reviews. (Or maybe I just expect more of my friends.) The basic trouble is a feeling that it is being addressed to some fan who has only seen a few fanzines, and knows almost nothing about them. Most of them know what they think a Serious Discussion Zine is...

Darreg's review told me a number of things about Baum I didn't know--and quite a number of things about Darreg, that I didn't know. It didn't tell very much about the book though. I was a little startled by the line "Died-in-the-wool stfanciers would complain terribly because there were no scientific explanations in the Oz stories." I've never heard a science fiction fan complain about that in Baum, Lewis Carrol, or any master of whimsical fantasy. Who would expect Oz to be logical? He also starts three trains of thoughts of thought and then drops them. He says Baum predicted things in the future, but gives no example--and I'd imagine it would depend on the proper interpretation of it, like in the Bible. He then wonders "what if" Baum had started a cult--but why should he want to? Any more than any fantasy writer--Burroughs or Merritt, or Haggard, would be more likely. Then he goes on to suggest psychoanalyzing the stories--only to use a bad pun...

While I also strongly disagree with Evers' prozine reviews, I think it is a Good Thing. He may prove to be even slightly unpopular, but I think fans are going to read him, and make comment. One real suggestion: while I fully agree with his policy of reviewing only stories he has something to say about, he should mention the names and authors when he does touch on them. He doesn't do it in every case in this review.

But of course I disagree with him on letter columns. It wouldn't matter if nothing but ten-year-old fans wrote letters; if they are published, neo-fans will see them and want to do the same. And like hundreds of fans, they will write to the fan and start correspondence.

Few may be recruited from letter columns, but they are stimulated to try. The dearth of interest in science fiction is largely traceable I believe to the fact that we are not getting as many devoted readers as we were, because the "readers" don't know there is fandom. When I was a letter-hack, I received many letters from young readers who wanted to write a fan. I was able to lead a lot of neos into fandom, as did nearly all the letterhacks. This is the reason fans need pro-magazine letter columns.

Rick Sneary

((Maybe I can get Ivor Darreg to go a bit farther--or is it further, Don Franson?--into the matter of things Baum predicted. It's been so long since I read an Oz book that I could name only one or two. //Ivor and I correspond now and then, and we were working over the cults and nutty beliefs we believe in or know about including the book "exposing" things right and left from the Bates method of eye exercise to Dianetics (and A. E. van Vogt got a mention) in one of these. Ivor wrote first draft of a review in the letter and I asked him to extend it. // One reason I did not comment on Evers' tearing down the letter columns in the SF zines was to see who would come to their rescue, and most people did. Stan.))

RICHARD HINMAN, 177 Shawsheen Road, Andover, Massachussets

I received your March '62 copy from Seth Johnson's Fanzine Clearing House.

The reason I'm writing is to comment on E. E. Evers' Prozine reviews. The rest of the issue was informative to a fanzine fan like myself, but that is the part I'm interested in.

I have never seen a copy of IF or GALAXY so I can't very well comment on them. But in review of IF he argued with the idea of a lettercol. I firmly disagree with him. I have learned as much about SF in the Ziff-Davis letter columns as in any two "books". Anyway, when he downgrades lettercols he kills fanzines. A lot of people, who now print and read fanzines, would question the meaning of fanzine if they had not read about them in the prozines.

I think FANTASTIC is the best prozine out and it seems to improve with every issue...Of all the FANTASTIC (and AMAZING) reprints the Leinster one is the only classic. It indeed shows how the field has grown, but it also shows how the older stories are much better than the new ones. This seemed much better than the Med Service stories...

Now to the disliked Hugo-winning ANALOG. I have not read one story in this issue but have read enough of others to see what Campbell is doing. Instead of disliking Campbell we should praise him for what he is doing and what he has always been doing. Trying to raise the prestige of SF. And this is something that every loyal fans should try to do. Campbell has dropped the fans for the intellectuals. All his stories are well written, well thought stories. Ideas are not always original but never space-opera (which I personally like). Campbell disproves my theory that editors would rather accept an amaturely-written great idea than a well-written old plot. Campbell has built such a reputation with ASTOUNDING/ANALOG that he can afford to experiment. Let's hope he succeeds.

Who is E. E. Evers? Name sounds familiar. Is he a SF writer?

Richard Hinman

E. E. EVERS, 404 Mullan Hall, Bozeman, Montana

Some suggestions for improving the zine: a cover and art work wouldn't be out of place in a review zine, would they? I think it would improve the effect. The contents and repro and format leave nothing to be desired. And Parade is bound to get better with time if it stirs enough fans into writing and contributing. As far as printing two reviews on the same thing, it's a good idea. I doubt that there'd be much redundancy.

As far as biography goes, I'm 20, a college sophomore in English, male, and a neofan. I'd like to be a pro writer and write mostly fiction and verse in various fanzines. I'll be in the next Who's Who in Fandom, but wasn't in long enough to get one last year.

E. E. Evers

((The above answers part of Richard Hinman's question; I would imagine the "pro" he was thinking about was E. E. Evans--E. Everett Evans, as he sometimes called himself. Ev died--wasn't it just after the Solacon, in 1958? He became a writer with the aid of Ray Bradbury and E. Mayne Hull, van Vogt's wife, among others--and was quite active in the Los Angeles area and elsewhere (such as being a Life member of N3F) for quite a while. Stan.))

DORA HOLLAND, 2520 Fourth Street, Cuyahoga Falls, Ohio.

Received your Science Fiction Parade and many thanks for sending it to me. Note what you have to say about the fanzine listings. You might be interested to know that my brother only listed those zines that were available to the general public. In other words, Thru the Haze was not listed as it is primarily a NFFF benefit, and available to members. The same holds true of those zines put out for various apas--unless it was specifically stated that they were also available to the fans as a whole, they were not listed. He was interested in letting the fans know of those zines that were available to any and all of them, regardless of membership in any organization. OOs were not included either, nor semi-official zines of any club or group unless they were made available without being members of that particular group.

DH

((Last issue, in Len's column, I added one of the NFFF mags without thinking it through. S.))

ANN CHAMBERLAIN, 2440 West Pico Boulevard, Los Angeles 6, California

Anyone who has SF paperbacks they'd like me to sell for them at Westercon should get them to me now. I already have quite an assortment from LDBroyles. His booksales will help float WHO'S WHO IN '62, to be printed about spring of '63, I believe.

Anyone wanting a display table at WESTERCON had better notify Bjo Trimble in all haste as time is indeed running out and if one waits until the last minute there may be no table space remaining.

Since Richard Finch and Don Franson and myself are already in the Los Angeles area, they can plan their activities to be co-ordinated for the Westercon. Think about it, won't you? Ann

RALPH WATTS, 3907 Eakin Road, Columbus 4, Ohio

...I particularly approve of the editorial policy of leaning more toward than away from the subject of stf and closely related topics rather than branching off on to anything else, as long as there is no connection with stf, as so many faneds insist upon doing. I like a sercon fan publication, and wish that there were more of them. It has become so rough that I have found to my fannish sorrow that most "fanzines" in these seemingly "hate stf" days just do not interest me to any great extent. About the only mildly unfavorable comment I have to make regarding SFP is the complete lack of interior or cover artwork... but that must not have been much of a drawback to this first ish as I, just this moment, became aware of that fact.

I suppose this is asking too much of Len, but I'd like to see him continue an introductory page or so of just general fannish chit-chat before he launched into the actual zine reviews. I feel that it is only the trading fan pubber that ever reads more than a small fraction of the zines in the field. Of course in theory ANY fan can receive most of the zines with a combination of subscribing, writing letters of comment, or by just being the member of a fanclub which many faneds include in their mailing lists from time to time.

Presently I am reading but three of the six mags that are US pubbed. I have unexpired subs on the darn things! Ishes pile up in my closet until I am ashamed to call myself a stf fan; then I force myself to get up to date on at least one of the promags. This makes any intelligent Hugo voting on my part somewhat difficult...

I have almost reached the point where I leave all my subs to expire and do all my stf short story reading via paperbacks and thus avoid most of the current pubbed crud! I do find much of interest in stf novel format in the pocketbooks and find I'm hard put to keep up with these.

Ralph Watts

ZINES TO COME:

RHODOMAGNETIC DIGEST: Al Halevy, 1855 Woodland Ave., Palo Alto, Calif. Quarterly. 25¢; no trades. Contents will be sercon; first ish will be out at Westercon; is 72 pages including SF book reviews by Boucher; Part 1, Lee Sapiro's "an early theme of ASF", on Japanese folklore, reminiscences on RD...No fanzine reviews...

THE FEN PEN; "The Zine for the Fan Fiction Writer": David Vanderwerf, R.R. #2, Redwood Falls, Minnesota, USA. No price mentioned. Due by Worldcon time. Copies to all faneds so material by fan-writers will be seen. Articles from eds to point out main faults of fan fiction, hints to improve. List of fiction-using fanzines..

PLAY PUBLISHED BY LARRY MCCOMBS

DOCTOR PLANTAGENET: John Wolfson, 204 Park St., New Haven, Conn. \$1. A copyrighted play, dollar just for reading copy; arrange if you want to produce this "cosmic comedy in one act." It's different.

SECOND ANNUAL NATIONAL FANTASY FAN FEDERATION SHORT STORY CONTEST is being managed by capable, experienced fan, N3F President Arthur H. Rapp, 4400 Sunrise, Apt. 4, El Paso, Texas. Write him for sheet with rules and entry blank if interested. Amateurs may enter, and it costs \$1 entry fee...Art is a new father; Nancy had a boy, STEVEN ARTHUR, on May 23. (A tip of the beanie to the 3.)

EE ETHEL LINDSAY AT CHICON 3: Ethel won TAFF vote, so she will be here. Write P.O.Box 4864, Chicago 80; \$2 or \$3 full amount...eh?

SCIENCE FICTION PARADE

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STAN WOOLSTON
12832 WESTLAKE STREET
GARDEN GROVE, CALIFORNIA

TO

Don Maggall
10202 Belcher
Downey, Calif.

Wastecan...

